



HIDEOUS GLORIOUS

March 27 - April 20, 2026



O Re o Libertà
Acrylic, mixed media on Prepared Panel
48 x 60 inch

Mark Gabriel

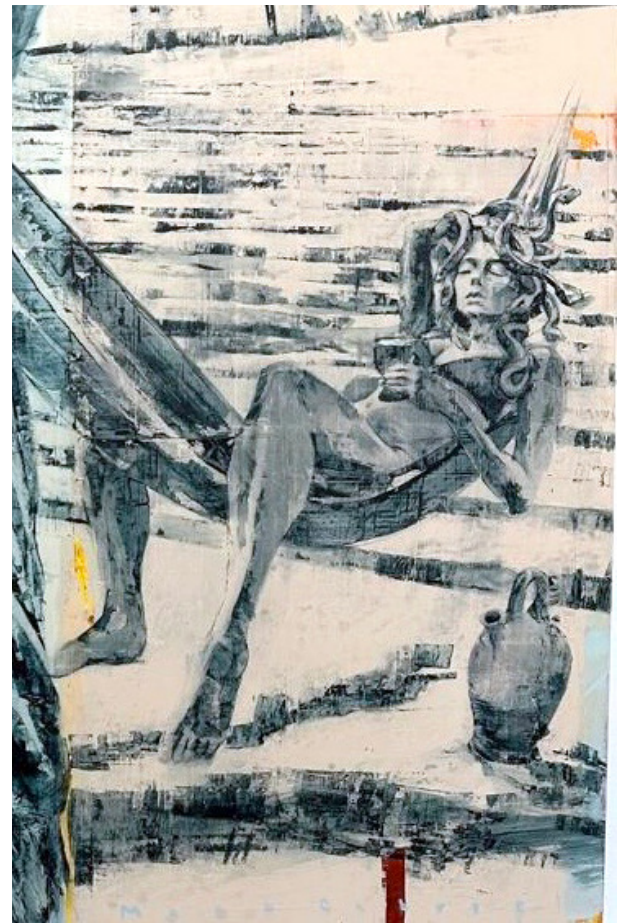
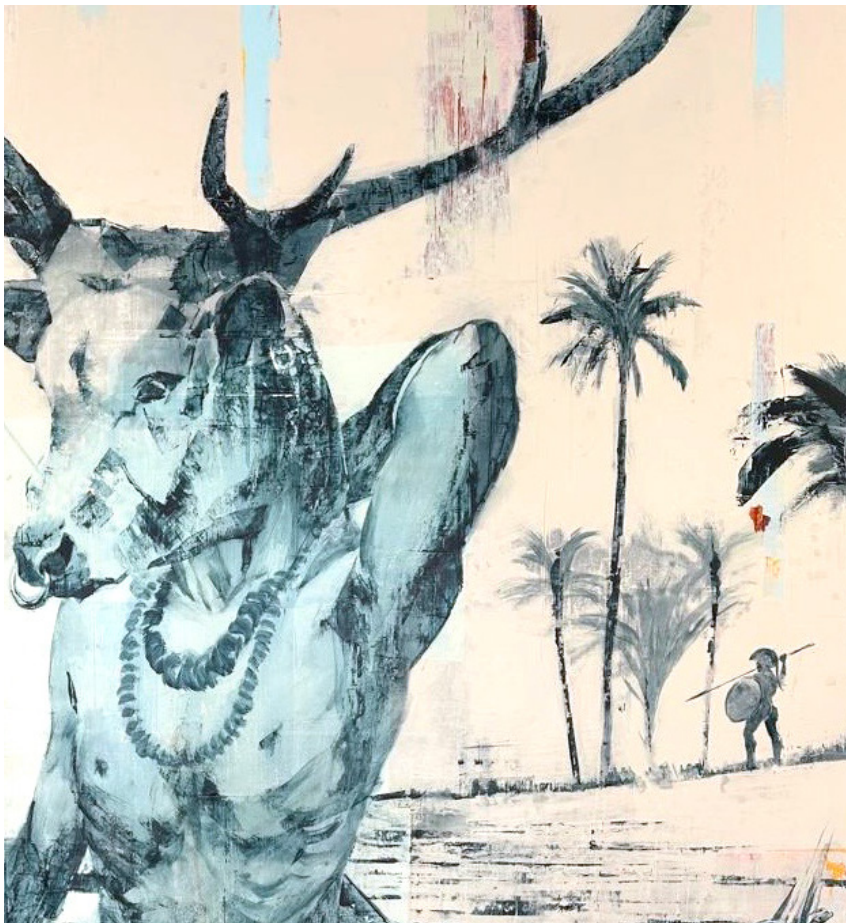


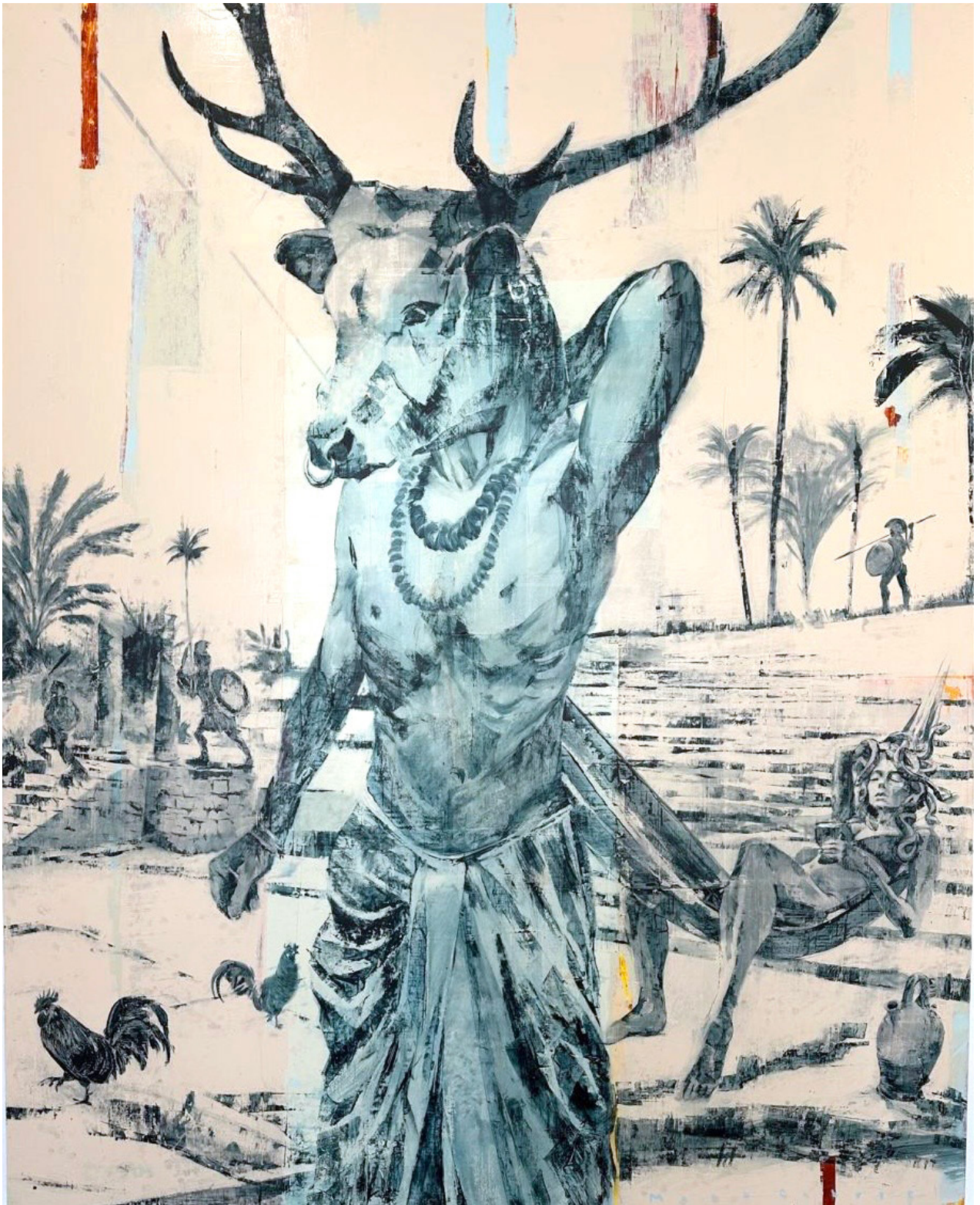
Hideous Glorious performs as a critique on moral authority. To unmask; what pretends to be neutral, moral, but actually driven by hidden interests.

The title “Hideous Glorious” captures the paradox: the truth about who we are is both beautiful (glorious) and ugly (hideous) — and crucially, it stays hidden, no matter how much art tries to expose it.

Is there such a thing as a “true self,” or are we always performing?

Unmasking becomes less about truth and more about awareness. It asks us to recognize the artifice we participate in, the images we create, and the narratives we inhabit.





Gorgon at Rest
Acrylic, mixed media on Prepared Panel
60 x 48 inch

Mark Gabriel

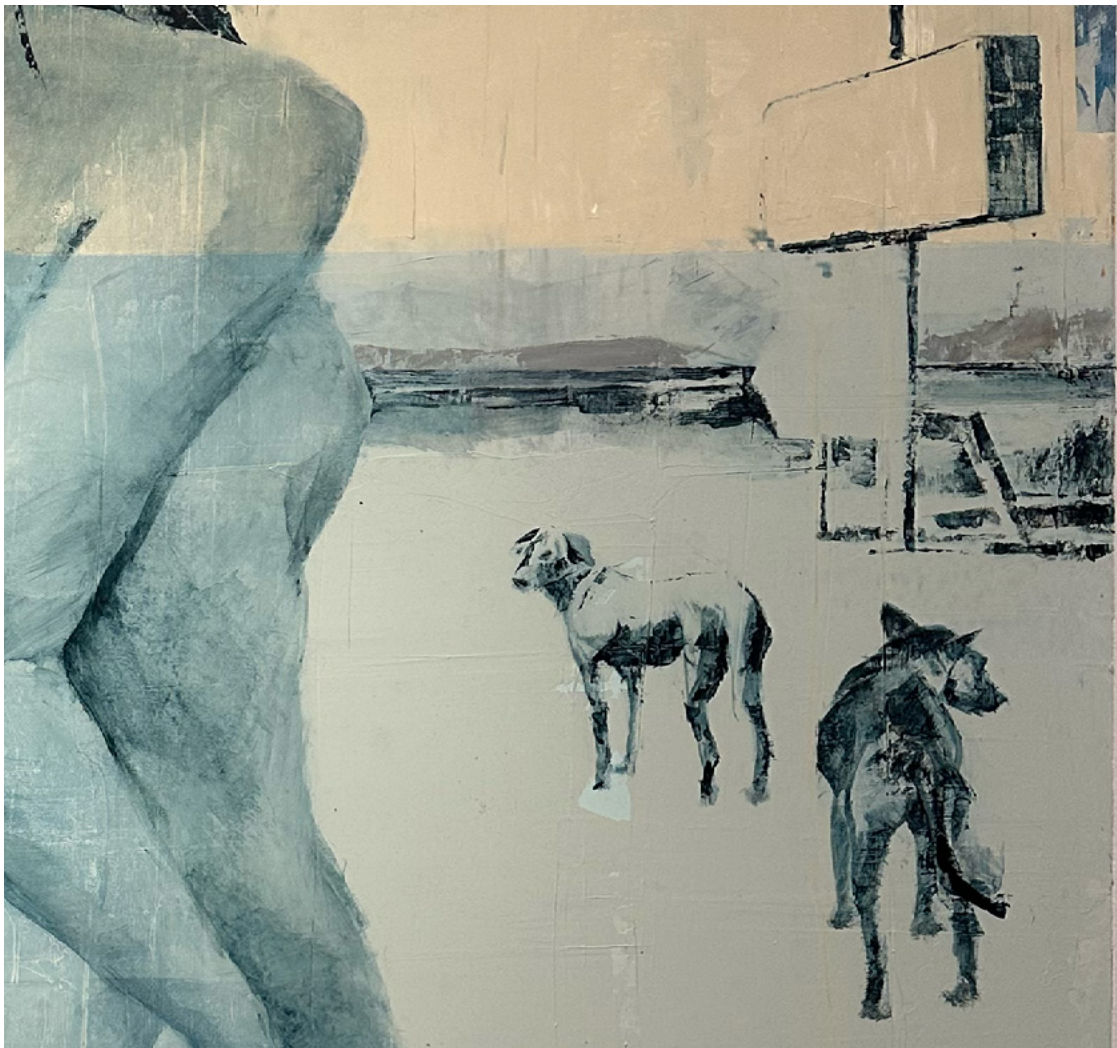


Skin-Walking (Women who Run with Wolves)
Acrylic, mixed media on Prepared Panel
48 x 48 inch

Mark Gabriel

Even the most “honest” self-portrait is never purely truth—it is constructed. The pose is chosen. The costume is deliberate. The symbols are selected. What appears intimate and revealing is, in fact, carefully composed.

When we accept the image as truth—we risk believing in something authored rather than real. The “monster” is not deception alone, but the ease with which we accept per-formance as authenticity.



Hidden forces beneath what
appears “normal” or “good.”
What we don’t question can
quietly shape the world in ways
that are both seductive and
dangerous.



A Farewell of Fauns
Acrylic, mixed media on Prepared Panel
36 x 36 inch

Mark Gabriel



Viva la Resistencia!
Acrylic, mixed media on Prepared Panel
48 x 72 inch

Mark Gabriel



What monsters do we create
when we stop questioning our
assumptions?



Iron Duke
Unique, Oil Paint on Canvas
64 x 55 cm Unframed

Heath Kane



Portrait of Heroes is a collection inspired by master painted portraits. It reveals how classical art was often a means for wealthy individuals to portray their alter-ego. It playfully suggests that the classical portrait artist was the photoshop and Instagram filter of their time.



Triumphant
Unique, Oil Paint on Canvas
122 x 170 cm

Heath Kane

Today we all have the ability to take selfies and live our lives through social media. But how much of what we share is real and how much are we trying to portray ourselves as an enhanced version of reality.





Duke
Unique, Oil Paint on Canvas
114 x 95 cm

Heath Kane



In this space, the line between revelation and fabrication collapses. What feels true may be the most convincing illusion of all.



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